

W.A. Himm/om/Sat/18/156

Telephone No. 4725 (Gerrard).

SALE No. 5,148.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,

By direction of the Executors of the late H. WHITTAKER REVILLE, Esq.,
the Property of a Gentleman, and from other sources, including

**A Portrait Group of Lord Rivers and his Family,
by T. GAINSBOROUGH, R.A.,**

ALSO

**SIGNED PROOF MEZZOTINT PORTRAITS,
COLOURED AND OTHER PRINTS.**

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, JULY 4TH, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On **THURSDAY, JULY 4th, 1912.**

At ONE o'clock precisely.

ENGRAVINGS.

The Property of a Gentleman.

LOT

- 1 Girl Feeding Pigs and Girl and Calves, after MORLAND, in colours, a pair
- 2 Four coloured Prints, after MORLAND, and another, in red, 5

Signed Proofs.

- 3 Mare and Foal, by J. B. PRATT, after HERRING
- 4 Lady Leitrim and Child, by H. SCOTT BRIDGEWATER, after LAWRENCE
- 5 Mrs. Irvine Boswell, by NORMAN HIRST, after RAE BURN
- 6 Mrs. Robinson as "Perdita," by GERALD ROBINSON, after GAINSBOROUGH
- 7 Mrs. Drummond, by SCOTT BRIDGEWATER, after RAE BURN
- 8 Miss Ross, by J. B. PRATT, after RAE BURN
- 9 Lady Hamilton as "Supplication," by T. G. APPLETON, after ROMNEY
- 10 Lady Carmichael, by SCOTT BRIDGEWATER, after RAE BURN
- 11 Lady Hamilton as a Bacchante, by J. B. PRATT, after LE BRUN

LOT

- 12 Mrs. William Hope, by J. D. MILLER, after REYNOLDS
 - 13 The Morning Walk, by WATHEY, after GAINSBOROUGH
-
- 14 "Mother's Love," proof, by L. ALMA TADEMA
 - 15 Two oval coloured Prints
 - 16 Four Mezzotints, by W. BARNARD, and an unframed Print, 5
 - 17 Four coloured Prints and 6 ditto, Cock Fighting, 10
 - 18 The Morning Walk, by WATHEY, after GAINSBOROUGH,
signed proof
 - 19 Lady Milner, by W. HENDERSON, after ROMNEY, ditto
 - 20 Lady Hamilton as a Bacchante, by J. B. PRATT, after LE
BRUN, ditto, 2
 - 21 The Christening, in colours, after WHEATLEY
 - 22 The Allied Generals and companion, signed proof, by
T. JONES BARKER, a pair
 - 23 Three coloured Prints, 5 stipple Prints, and a Picture
-

**By direction of the Executors of the late
H. WHITTAKER REVILLE, Esq.**

The following are painted by H. WHITTAKER REVILLE.

- 24 Crossing Wimbledon Common
- 25 Changing Horses
- 26 Coming down Woodridden Hill
- 27 A Portrait of "Tramp" and Mare and Foal, a pair
- 29 "Tally Ho! Back"
- 28 A Woodland Ride
- 30 A Sunny Morning at the Covert Side (York and Ainsty Hunt)
- 31 The End of a Long Day (The Vale of White Horse Hunt)
- 32 "Homewards" (ditto)
- 33 A Halloo Ahead
- 34 "Fresh as a Daisy" and "Done to a Turn," a pair
- 35 A Flat Country
- 36 A Friendly Gate
- 37 Racehorses Exercising and Trainer, John Porter
- 38 Fighting Cocks, a pair

Various Artists.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. THWAITE IRVING .	39	Sheep and Lambs and 3 others, 4
J. HORACE HOOPER .	40	The Cornfield
J. HORACE HOOPER .	41	A similar subject
A. LUDOVICI . .	42	"Going to the Ball" and "Study of a Flower Girl," 2
A. LUDOVICI . .	43	Tête-à-tête and 3 others, 4
HERBERT SNELL .	44	The Birches and A Landscape, with Sheep, 2
S. GRANT ROWE .	45	October
S. GRANT ROWE .	46	Burnham Beeches and 2 others, 3
S. GRANT ROWE .	47	The Lovers and "In the Gloaming," a pair
HERBERT SNELL .	48	"Sweet Solitude" and 2 others, 3
S. GRANT ROWE .	49	Two Landscapes
W. B. FORTESCUE .	50	"Sad News," and 2 others, by C. BALE, 3
ALKEN	51	A Racehorse and Postchaise in the Snow, 2
ALKEN	51A	Steeplechasing, 2
52		A pair of coloured Prints, Death and Burial of Tom Moody

Different Properties.

JAN. BREUGHEL .	53	The Garden of Eden
POUSSIN . . .	54	A Classical Landscape
DUTCH SCHOOL .	55	A River Scene and A Landscape, 2
F. R. LEE, R.A. .	56	A Landscape
F. W. HULME . .	57	A Landscape
E. WARREN . .	58	A Landscape
E. LADELL . . .	59	Fruit, a pair
VAN HUYSUM . .	60	Flowers
GERMAN SCHOOL.	61	Monk and Nun
WEENIX	62	Ruins and Figures
COROT	63	A Landscape
NORWICH SCHOOL	64	A Landscape
BOUCHER	65	The Toilet of Diana

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	66	A Portrait of a Lady in lace Collar and A Portrait of a Lady, FRENCH SCHOOL, 2
J. C. V. CASPEL . . .	67	Mother and Child
MARIS	68	A River Scene and Cattle, water- colour
DUTCH SCHOOL . . .	69	Still Life, unframed
DRUMMOND	70	The Death of Nelson
BATTISTA DOSSI . .	70A	Christ and His Disciples
ROMNEY	70B	A Sketch in sepia, "Echo "
J. VAN CRAESBECK .	70C	A Dutch Boor
T. GAINSBOROUGH, R.A.	70D	A Landscape, with Cattle, Figure and Dog at a Stream
NIEMANN	71	A River Scene
MORLAND	72	The Wreck
MURILLO	73	The Beggar Boy
KNELLER	74	A Portrait of Nell Gwynne, $\frac{3}{4}$ -length
SPANISH SCHOOL . .	75	A Portrait of a Keeper of Hounds, full-length, in a landscape
GERMAN SCHOOL . .	76	A Figure Subject
SIR P. LELY	77	A Portrait of Nell Gwynne, $\frac{3}{4}$ -length
NORWICH SCHOOL . .	78	A Landscape, with Watermill
ENGLISH SCHOOL . .	79	A Portrait of a Lady with Book
ZOFFANY	80	A Portrait of a Lady playing Mandoline, $\frac{3}{4}$ -length
DE WITTE	81	Interior of a Cathedral
KNELLER	82	A Portrait of a Man in Wig, oval
DUTCH SCHOOL . . .	83	Children with Melon and Man at Window, 2
ITALIAN SCHOOL . .	84	Infant Saviour and St. John
NIEMANN	85	Chepstow Castle
PETTITT	86	Flowers
C. DOMMERSEN . . .	87	Continental Scenes, a pair
S. KENNEDY	88	A Figure Subject
KNELLER	89	Portrait of a Lady
A. M. ROSSI	90	Girl and Kitten
D. GARDNER	91	Portrait of a Boy and Girl in a Landscape, full length

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN STRY	92	A Landscape, Cattle and Figures
J. C. V. CASPEL . . .	93	Girl Knitting
S. GARF	94	A Landscape
S. GARF	95	Still Life
FRENCH SCHOOL . . .	96	A Portrait of a Lady of the French Court as Diana
RUYSDAEL	97	A Landscape
RUYSDAEL	98	A small Seapiece
KNELLER	99	A Portrait Group of three Children
ITALIAN SCHOOL . . .	100	A Figure Subject
VAN GOYEN	101	A Landscape and Figures
DUTCH SCHOOL	102	Market Scenes, Figures and Cattle, a pair
BURGESS	103	Flowers in a Vase
UNKNOWN	104	A Pastel Portrait of a Member of the Biddulph Family
DUTCH SCHOOL	105	An Interior and Figures
KNELLER	106	A Portrait of a Gentleman
LELY	107	A Portrait of a Lady
W. GOODALL	108	Girl at a Well
VENETIAN SCHOOL . . .	109	Buildings and Figures, a pair
A. COOPER, R.A. . . .	110	Battle of Bothwell Bridge
DUTCH SCHOOL	111	A Hilly Landscape, with Mules and Figures, panel
LEPESQUER	112	Sheep and Poultry in a Barn
O'CONNOR	113	A River Scene
DUTCH SCHOOL	114	An Interior and Figures
CUYP	115	A Winter Scene, Horses and Figures
DUTCH SCHOOL	116	A River Scene
FRENCH SCHOOL	117	Spring and Summer, oval, a pair
UNKNOWN	118	Mrs. Macleod
ENGLISH SCHOOL . . .	119	Portraits of Dame Anne Faulconer and Sir David Faulconer, Presi- dent of the Court of Sessions, Edinburgh, 1682, pastels, a pair
KAUFFMAN	120	A Scene from Roman History
VAN LOO	120A	A Portrait of Lady Carlingford

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR J. REYNOLDS . . .	120B A	Portrait of Count Von Schaumberg-Lippe in red Coat, lace Tie and powdered Hair, oval

The Property of a Gentleman.

GRIEFF . . .	121	Dead Game, a pair
W. MIERIS . . .	122	A Portrait of a Gentleman
G. DOW . . .	123	Mother and Child
MORLAND . . .	124	A small Landscape
P. POTTER . . .	125	Cattle in a Landscape
VAN DER BOSH . . .	126	The Supper Party "
REMBRANDT . . .	127	Saskia, the Jewish Bride
MORLAND . . .	128	The Village Alehouse
M. SHOVARIS . . .	129	A Landscape and Figures
M. SHOVARIS . . .	130	A River Scene
VINCENT . . .	131	A View near Norwich
A. VANDYCK . . .	132	George Villiers, Duke of Buckingham
MONNANY . . .	133	A Seapiece
MORLAND . . .	134	Sheep in a Stable
TROYON . . .	135	Cattle Drinking
DE HEUSCH . . .	136	A Landscape
OSTADE . . .	137	The Knife Grinder
VAN EECKHOUT . . .	138	Bringing Home the Ark
WYNANTS . . .	139	A Wooded Landscape
P. DE KONING . . .	140	Château and Landscape
ROTTENHAMER . . .	141	Virgin and Child
MORLAND . . .	142	A Stable Scene
HERRING . . .	143	A Farmyard
WOUVERMANS . . .	144	A Battle Scene
COOPER . . .	145	Cattle at Pasture
REYNOLDS . . .	146	A Portrait of Fanny Kemble
BERGHEM . . .	147	Cattle in a Landscape
VANDYCK . . .	148	A Portrait of the first Countess of Derby and her Daughter

The Property of a Gentleman.

T. GAINSBOROUGH, R.A.

LOT

149 A PORTRAIT GROUP OF LORD RIVERS AND HIS FAMILY

Exhibited at the Royal Academy Winter Exhibition,
1908

Signed, T. Gainsborough, pinxit

Formerly the property of John Hamilton Reid, Esq.,
of Orwell Park, Rathgar, Dublin, given him by
his father

60in. by 48in.

3570
B.9.
"George Pitt, first Baron Rivers, born 1722, died 1803, was a
cousin of William Pitt, the eldest son of George Pitt, of
Strathfieldsaye, Esq., M.P. He assumed the additional
surname of Rivers, and was created Baron Rivers in 1776.
In 1761 he received the appointment of Envoy Extra-
ordinary and Minister Plenipotentiary to Turin. It is
probable that this portrait group was painted at Bath in
that year or in 1762. All the details of costume and hair-
dressing, as well as the apparent ages of the persons repre-
sented, confirm this dating, as also the style of painting
itself.

"Lord Rivers married, 4th Jan., 1746, Penelope, daughter of Sir
Henry Atkins, Bart., by whom he had issue an only son,
George, born Sept., 1750, and two elder daughters, Penelope
and Louisa, as well as one daughter, Maria Lucy, who was
probably unborn in 1761.

"Penelope was married, in 1766, to Lord Ligonier, Louisa, in
1773, to Peter Beckford. George, 2nd Baron Rivers, died s.p.,
and the title became extinct. The family estate of Strath-
fieldsaye became the property of the Duke of Wellington."

LOT

JOHANN ZOFFANY.

- 150 A Portrait Group of David Garrick and Mrs. Cibber, playing in Venice, preserved

Formerly the property of David Garrick and afterwards of Sir Henry Irving

Engraved in mezzotint by HOUSTON

The Property of a Gentleman.

P. NEEFS AND OLD FRANCKS.

- 151 Interior of a Cathedral, with numerous figures

Signed by both

Panel $18\frac{1}{2}$ in. by $31\frac{1}{2}$ in.

DEL MAZO

- 152 Ganymede

From the Collection of C. Seale Hayne, Esq., 1904

$33\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

A. VAN DE VELDE.

- 153 A Lady and Gentleman, represented as Diana and Endymion, with their three Children and three Dogs in a Landscape

Signed and dated, 1671

27 in. by 37 in.

DE HONDT.

- 154 The Alchemist

The Property of a Gentleman.

T. GAINSBOROUGH, R.A.

- 155 A PORTRAIT GROUP OF THE THREE CHILDREN OF SIR JOHN AND LADY FAGGE, of Mystole, Lower Hardres, Kent

$47\frac{1}{2}$ in. by 37 in.

Please deliver Lot 154 to
bearer and oblige
J.H. Ward.

The Property of a Gentleman.

LOT

J. B. TIEPOLO.

- 156 The Holy Trinity.—Study for a Ceiling
38in. by 51in.

DANIEL GARDNER.

- 157 A PORTRAIT OF A LADY IN A LANDSCAPE, pastel
36in. by 26in.

SIR T. LAWRENCE, P.R.A.

- 158 A Portrait of a Lady, unfinished
36in. by 28in.

T. GAINSBOROUGH, R.A.

- 159 A Landscape, with Shepherd and Cattle
22in. by 30½in.

G. ROMNEY.

- 160 Lady Hamilton as a Nun
24in. by 20in.

A. VAN DER NEER.

- 161 A River Scene by Moonlight
18in. by 22in.

SIR THOMAS LAWRENCE, P.R.A.

- 162 A PORTRAIT OF LADY RUSSELL. Marie Clotilde,
daughter of Monsieur Mottet de la Fontaine, of
Compiègne, in Picardy, married Sir Henry Russell, Bart.,
in 1816

From the Collection of the Artist, BENJAMIN
FAULKNER
30in. by 25in.

G. BREKELENKAM.

- 163 The Vegetable Seller
13in. by 10½in.

LOT

J. CONSTABLE, R.A.

164 Old Chelsea

7½ in. by 12 in.

J. CROME.

165 A Landscape

25 in. by 30 in.

EARLY ENGLISH SCHOOL.

165A A Portrait of a Young Lady with Powdered Hair,
unfinished

30 in. by 25 in.

80 gm

Different Properties.

OLD FRANCKS . . .	166	A Scriptural Subject
L. DAVIS . . .	167	"Day Dreams"
J. THORS . . .	168	A Landscape
C. BROMLEY . . .	169	Three Landscapes
DUTCH SCHOOL . . .	170	Bathsheba
DUTCH SCHOOL . . .	171	A Portrait of a Lady
A. CASTELLA . . .	172	A Figure Subject
DE HEEM . . .	173	Bird and Fruit
DUTCH SCHOOL . . .	174	Cupids, panel
STOTHARD . . .	175	The Applewoman of Kensington Gardens
STARK . . .	176	A Village Scene
F. J. DOUVEEN (1705)	177	The Duke of Tuscany in Armour
A. MIGNON . . .	178	Flowers in a Vase
T.S. COOPER, R.A. (1878)	179	A Landscape near Brussels
J. WEBB (1870) . . .	180	Sunset
E. M. WIMPERIS . . .	181	The Receding Storm
DUTCH SCHOOL . . .	182	An Old Man Drinking, and A Street Scene, Normandy, 2
GUARDI . . .	183	A Venetian Scene
JANSENS . . .	184	A Portrait of a Gentleman
LAWRENCE . . .	185	A Portrait of a Gentleman

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WEENIX . . .	186	A Scriptural Subject
L. CRANACH . . .	187	Lady with Goblet
NETSCHEN . . .	188	Lady with Dog and companion
ENGLISH SCHOOL . . .	189	A Portrait of a Gentleman
LAWRENCE . . .	190	A Portrait of a Lady, water-colour, oval
ENGLISH SCHOOL . . .	191	The Battle of Waterloo
NICOL . . .	192	A Figure Subject
LEPINNY . . .	193	Venice
A. MONTAGUE . . .	194	A Continental Scene
PATEL . . .	195	Ruins and Figures
BAUCK . . .	196	A Forest Scene
RODRIGUEZ . . .	197	Outskirts of Cadiz
P. POTTER . . .	198	A Landscape and Cattle
D. TENIERS . . .	199	The Smoker and An Interior and Figures, 2
WHISTLER . . .	200	A Moonlight Scene, Venice

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week
OF
PICTURES and DRAWINGS,

Old English and French Furniture,
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Lace, Bronzes, Plate and Plated Articles,
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AND OTHER VALUABLE PROPERTY.

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early dates.

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realisation.

PROBATE AND OTHER VALUATIONS.